RANDOM INDUSTRIES /// SEBASTIAN MEISSNER

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web:
www.random-industries.com

projects:
www.autokontrast.de
www.ghetto-ambient.com
www.intifada-offspring.org
www.tinylittleelements.org

myspace:
www.myspace.com/random666industries

booking:
Vera Siegmund
mailto: booking@random-industries.com

Sebastian Meissner works as a media artist using sound, video and photography. Employing multiple artistic personas (Autokontrast, Autopoieses, Bizz Circuits, Klimek, Open Source, Random Industries, Random_Inc), his works deal with and negotiate urban/cultural/social scenarios, randomness, historical music archives and strategies of networking. He works with computer music sources, sampling, moving photography assembling their interrelation within geographic/historical/political discourses.

Over the years his works have been widely presented at festivals and by institutions such as Transmediale (D), Podewil (D), Portikus (D), Schirn Kunsthalle (D), Festival for Jewish Culture (PL), Goethe Institute Buenos Aires (AR), Goethe Institute Ramallah (PAL), Goethe Institute Almaty (KZ), Sonar (ES), Mutek (CA), OK Centrum (A), Hazira Performance Center Jerusalem (IL), Kulturhuset Stockholm (S) and Forsythe Ballet (D).

He worked for the Deleuze/Guattari influenced media label Mille Plateaux. He established the network platform Intifada Offspring that is looking for new perspectives on the middle-east region. His work has been released by labels such as Mille Plateaux, Kompakt, and Sub Rosa.

Sebastian Meissner studied Education, Sociology, Psychology and American Cultural Studies at the Johann Wolfgang von Goethe University in Frankfurt/Main (D). In the past years he realized workshops, seminars and lectures for Barents Spektakel, Kirkenes (NO), Goethe Institute Ramallah (PAL), DJ-School Of Contemporary Music, Tel Aviv (IL), Internationale Sommerakademie, Mousonturm Frankfurt (D) and International School of New Media, Luebeck (D).

selected discography:

2007 --- “Dedications“ - CD	(Anticipate / USA)
2006 --- "Into The Void" - CD	(Sub Rosa / Belgium)
2006 --- "Technical Ecstasy" - V.A. 2xCD	(Shanshui / China)
2006 --- "Music To Fall Asleep" - CD	(Kompakt / Germany)
2006 --- "Bizz Circuits Present Intifada Offspring" - MP3	(Intifada-Offspring.Org)
2005 --- "Media Corrosion" - V.A. CD	(Crónica / Portugal)
2005 --- "Sonnenreste" - V.A. 2xCD	(Mutek Records / Canada)
2004 --- "Bizz Circuits Play Intifada Offspring"	(Mille Plateaux / Germany)
2004 --- "Milk & Honey" - CD	(Kompakt / Germany)
2003 --- "Kalandia - January 8th 2003" - V.A. 3´´CD	(Suhrkamp / Germany)
2003 --- "Music For William Forsythe" – CD	(Whatness / Germany)
2002 --- "MX 1602 VS. A25v3m.sys - V.A. CD	(Raster Noton / Germany)
2002 --- "The Very Best Of Bizz Circuits" - CD	(Deluxe / USA)
2002 --- "Walking In Jerusalem" - CD + 2xVinyl	(Mille Plateaux / Germany)
2001 --- "Radio" - V.A. CD	(Beta Bodega / USA)
2001 --- "Jerusalem" – CD	(Ritornell, Germany)
2000 --- "Birobidzan" - V.A. CD	(Sound Collector / USA)
2000 --- "Selected Random Works" - CD	(Ritornell / Germany)
1999 --- "La Vie À Noir" - CD	(Mille Plateaux / Germany)

selected visual works:

ongoing --- “Ghetto Ambient” – live cinema: Musrara Art School, Jerusalem / Israel
ongoing --- “Autokontrast” – video/screening: Muffathalle Munich / Germany
2006 --- “VS process” (with LIA) – video/screening: Centre Pompidou, Paris / France
2005 --- “Tiny Little Elements” (with LIA) – live visuals for Richie Hawtin vs Ricardo Villalobos, Magda: Sonar, Barcelona / Spain
2004 --- “Media Corrosion“(with M. Jaenicke) video/DVD: Crónica / Portugal
2003 --- “(Sun)fall” – (with R. Slavin) – screening: HKW, Berlin / Germany
2002 --- “Random Jerusalem” (with Tim Huys) – video/CD+: Mille Plateaux / Germany
2001 --- “Losing Touch” – (with M. Jaenicke) – video/screening: Al-Dhafra Hall, Abu Dhabi / United Arab Emirates

collaborations with:

The Notwist, Gez Varley, Tim Hecker, Mazen Kerbaj, Ultra-Red, Terre Thaemlitz, Needle, Kit Clayton, Ran Slavin, Eran Sachs, Binyamin Oren, Vladislav Delay, Ekkehard Ehlers

selected installations / exhibitions:

2006 --- Business Never Personal, Barents Spektakel, Kirkenes / Norway
2003 --- Presence / Absence ::: Into The Void, Center for Jewish Culture Crakow / Poland
2003 --- Jerusalem: Pirate Radio Stations, Podewil, Berlin / Germany
2002 --- Micro / Macro, Deutscher Immobilien Fond, Frankfurt / Germany

selected press headlines:

"As an intimate attempt at working out the meaning of changes now taking place in Cracovian Kazimierz, *Presence/Absence: Into the Void* was successful and clearly outstanding among the wealthy of events offered by the 2003 edition of the Jewish Culture Festival.**"**
[Ireneusz Socha / Dembitzer, Poland]

"Like light traveling through ice.**"**
[Other Music, USA]

"Violently sad sounding music.**"**
[Spex, Germany]

"Music like this takes control of you, and the small shifts in sound and structure impact like tidal waves - making for an evocative, mesmerizing listening experience.**"**
[Boomkat, USA]

"One of the most ambitious and elegant pop ambient artist is back. The absolutely artistically precious Klimek seamlessly follows up his album masterpiece `Milk & Honey`**"**
[Forced Exposure, USA]

"This little icy gem of beauty from Klimek is a real breath of fresh air. Deliciously melodic guitar and harp based ambience with a delicate and fragile sound makes up most of the EP with a lovely, simple version of Sati's 'Gymnopedie #1' as a little treat at the end. Quality through and through and unmissable if you're into electronic minimalism.**"**
[Small Fish, UK]

"Very, very beautiful, very delicate! Shimmering guitars in sophisticated electronic scapes, incredibly expressive - poignantly moody music.**"**
[Uzine, Belgium]

"Poetic revelations of space that are confounding, terrifying, beautiful.**"**
[Dusted Magazine, USA]

"Moving, challenging, and reflective work.**"**
[Stephen Fruitman / Sonomu]

"Seeing as we seem to be in the mood for conceptual art at the moment, here is a brilliant work by Sebastian Meissner.**"**
[Dis´N´Dat Records, USA]

"Random Inc's Jerusalem: Tales Outside the Framework of Orthodoxy is an exception beyond exceptions. This is one of the most moving, most intelligent, and most rewarding disks I've purchased in the past year. Absolutely full of life and energy, each sound shaped and reshaped in an infinite variety of ways.**"**
[Michael Heumann / Electronic Music Reviews, USA]