

## Sebastian Meissner

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### web:

<http://www.random-industries.com>

<http://www.sounds-move.com>

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<http://www.autokontrast.de>

<http://www.ghetto-ambient.com>

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### ALIASES :

autokontrast – autopoieses – bizz circuits – intifada-offspring – klimek  
open source – ostendzoo – random inc – random industries – solid state transmitters -  
tinyLittleElements

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### INSTALLATIONS :

(selected)

- *Not By Note (with Serhat Karakayali)*, ORF musikprotokoll, Graz / Austria 10 / 2010
- *Lost Spaces (with Serhat Karakayali)*, ORF musikprotokoll, Graz / Austria 10 / 2008
- *Business Never Personal*, Barents Spektakel, Kirkenes / Norway 02 / 2006
- *Presence / Absence*, Center for Jewish Culture, Krakow / Poland 06 / 2003
- *Jerusalem: Pirate Radio Stations*, Podewil, Berlin / Germany 01 / 2003
- *Micro / Macro*, Deutscher Immobilien Fond, Frankfurt / Germany 04 / 2002

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### PERFORMANCES – CONCERTS – SOUNDTRACKS – PRODUCTIONS :

(selected)

- *Unsound New York / USA 02 / 2010*
- *Distionary of War, Novi Sad / Serbia 01 / 2008*
- *InterZone festival, Utrecht / Netherlands 09 / 2007*
- *Detroit Electronic Music Festival / USA 06 / 2006*
- *Dissonanze 06, Roma / Italy 05 / 2006*
- *Sonar Buenos Aires / Argentina 04 / 2006*
- *Reserved Fashion, Warsaw / Poland 03 / 2006*
- *Sonic Acts XI, Amsterdam / Holland 02 / 2006*
- *Actor, Murmansk / Russia 01 / 2006*
- *Cimatics 05, Brusels / Belgium 11 / 2005*
- *Kino Luna - TVP Kultura, Warsaw / Poland 11 / 2005*
- *Generator X, Oslo / Norway 09 / 2005*
- *Pomladi - Gallery Kapelica, Ljubljana / Slovenia 05 / 2005*
- *Avit UK 05 - 4x4, Birmingham / UK 04 / 2005*

- *Clubtransmediale 05*, Berlin / Germany 02 / 2005
- *EME - Castelo de Palmela* / Portugal 10 / 2004
- *Sonar Sao Paulo* / Brasil 09 / 2004
- *Days of Future Past, Kunsthaus Graz* / Austria 05 / 2004
- *Make The Worlds Conference*, Muffathalle Munich / Germany 02 / 2004
- *The Israeli Art Review*, Tel Aviv / Israel 10 / 2003
- *The Promise - The Land, OK Centrum Linz* / Austria 03 / 2003
- *Krowoderska52*, Krakow / Poland 02 / 2003
- *Transmediale 03, Haus der Kulturen der Welt*, Berlin / Germany 01 / 2003
- *Hazira Performance Center Jerusalem* / Israel 05 / 2002
- *Frequenzen, Schirn Kunsthalle Frankfurt* / Germany 04 / 2002
- *Goethe Institute Inter Naciones Buenos Aires* / Argentina 11 / 2001
- *Admiral Nelson Club, Almaty* / Kazakhstan 05 / 2001
- *Goethe Institute Inter Naciones, Tel Aviv* / Israel 04 / 2001
- *Endless House - William Forsythe Ballet Frankfurt* / Germany 05 / 2000
- *Mille Plateaux Show-Case, Städel-Schule Frankfurt* / Germany 09 / 1999

#### **SEMINARS – WORKSHOPS – LECTURES – ARTIST TALKS :**

- *Barents Spektakel*, Kirkenes / Norway 02 / 2006
- *Goethe Institute Inter Naciones Ramallah* / Palestine 11 / 2004
- *DJ-School*, Tel Aviv / Israel 11 / 2004
- *Internationale Sommerakademie, Mousson Turm Frankfurt* / Germany 08 / 2004
- *Internationale Schule für Neue Medien, Lübeck* / Germany 06 / 2003
- *Goethe Institute Inter Naciones Buenos Aires* / Argentina 11 / 2001

#### **PUBLICATIONS – audio :**

(selected)

##### **as Autopoieses (with Ekkehard Ehlers)**

- "live a noir" Ritornell / Germany 2000
- "la vie a noir remixes & locked grooves"
- (by G.Varley, V.Delay, K.Clayton, T. Thaemlitz) Mille Plateaux/ Germany 2000
- "la vie a noir" Mille Plateaux / Germany 1999

##### **as Bizz Circuits**

- "unfinished apathy" Natural Media / Argentina 2006
- --"present Intifada Offspring" Intifada-Offspring.ORG 2006
- "VS-Process" Sixpack Film / Austria 2005
- "technical ecstasy" on *Landscape 2 Shanshui* / China 2005
- "... play Intifada Offspring" Mille Plateaux / Germany 2004
- "grace under fire" on *Clicks & Cuts 3*, Mille Plateaux / Germany 2003
- "the very best of ..." Deluxe Records / USA 2001

##### **as bZ\_toneR (with Ran Slavin)**

- "let's get lost" & "in and out of love" on *On Paper Crónica* / Portugal 2003

### **as kLIMEK**

- "movies is magic" Anticipate / USA 2009 & 2010
- "dedications" Anticipate / USA 2007
- "music to fall asleep" Kompakt / Germany 2006
- "listen the snow is falling" Kompakt / Germany 2005
- "sonnenreste" on *MUTEK 05*, Mutek Records / Canada 2005
- "solo swim" remix for The Notwist Alien Transistor / Germany 2003
- "milk & honey\_02" Kompakt / Germany 2003
- "(sun)rise" on *Pop Ambient 2003* Kompakt / Germany 2002

### **as Open Source (with Murat Güngör)**

- "\_fullclip" on *Electric Ladyland Click\_Hop Version 1.0* Mille Plateaux / Germany 2003

### **as Random Industries**

- "media corrosion" on *Esseys on Radio Crónica* / Portugal 2005
- "mx1602 vs. a25v3m.sys" Raster Noton / Germany 2003
- "radio" on *Needle Transmission* Beta Bodega / USA 2001
- "selected random works" Ritornell / Germany 2000

### **as Random Inc.**

- "at Kalandia (january 8<sup>th</sup> 2003)" on Soundcultures Suhrkamp / Germany 2004
- "at beit hanina" on *Rirkrit Tiravanija: Demostation* Portikus / Germany 2002
- "at Katamon" on *VA – Ottomanic* United Colors of Benetton 2002
- "walking in jerusalem" Mille Plateaux / Germany 2002
- "losing touch" on *Clicks & Cuts 2* Mille Plateaux / Germany 2002
- "jerusalem: tales outside the framework of orthodoxy" Ritornell / Germany 2001

### **other:**

- Meissner/Slavin/Sachs "into the void" Sub Rosa / Belgium 2006
- Ehlers/Meissner/Willems "endless house"  
on *Music for William Forsythe* Whatness / Germany 2003

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### **PUBLICATION – visual :**

(selected)

#### **"media corrosion"**

video-clip, collaboration with RAWIMAGE,  
released on *Esseys on Radio Crónica* / Portugal 2005

#### **"iL/L\_paL (short cuts #1 + #2)"**

video-clip, collaboration with Marc Flachmeyer,  
released on "Bizz Circuits play Intifada Offspring" Mille Plateaux / Germany 2004

#### **"(sun)fall upwards"**

video-clip, collaboration with Ran Slavin,  
released on "milk & honey" Kompakt / Germany 2003

**"random\_inc meets ran\_slavin in me-ah shearim"**

video-clip, collaboration with Ran Slavin,  
released on *Walking in Jerusalem Mille Plateaux* / Germany 2002

**"losing touch"**

video-clip, collaboration with RAWIMAGE,  
released on *The Very Best Of Bizz\_Circuits* Deluxe Records / USA 2001

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